

The Bishop of Winchester Academy Curriculum Plan – English

The **English** curriculum at The Bishop of Winchester Academy has been designed with the key aim of enabling students to live life to the full. Through the acquisition of knowledge and the practised application of skill, students can have the courage to be wise and make intelligent, informed decisions.

Our knowledge-based curriculum is ambitious in its breadth and depth, offering challenge to learners irrespective of their background. Through setting high expectations and accepting no excuses for all, we counter social disadvantage and bolster aspirations. Students are nurtured and supported throughout their journey at The Bishop, and explore ways to develop their awareness, collaboration, creativity, empathy, independence and resilience, collectively referred to as our LApps (Learning Applications).

Year 7	Michaelmas (M1)	Michaelmas (M2)	Lent (L1)	Lent (L2)	Pentecost (P1)	Pentecost (P2)
Disciplinary Knowledge	Language Fantasy Writing Fantasy conventions Fiction writing Myths and Legends	Literature 'A Midsummer Night's Dream' Comedy Conventions Shakespearian language Shakespeare in context	Language Non-Fiction Writing Non-Fiction conventions Rhetorical writing Non-Fiction forms	Literature 'Private Peaceful' Conventions of a novel World War one context	Literature Poetry from Other Cultures Poetry Conventions Poetic terminology Interpreting poetry Poets' intentions	Language Short Stories Narrative conventions Character development Settings, plot and structure
Disciplinary Skills	Descriptive Writing Technical Accuracy Reading aloud	Selecting evidence Identifying language Exploring characters and themes Role Play	Non-fiction writing Demarcation Sentence and paragraph construction	Analytical Writing Analysis Reading aloud Exploring characters and themes	Writing poetry Analysing and comparing poetry Performance Poetry	Narrative Writing Technical accuracy Application of language and structure Story telling
Personal Development	LApp: Creativity and Empathy	LApp: Awareness	BV: Individual Liberty	LApp: Resilience	BV: Respect and Tolerance	BV: Rule of Law LApp: Creativity
Future Pathways	Author Publishing	Actor Director Comedian	Journalism Advertising Editor	Historian Academic Librarian Archivist	Poet Public Relations Social Media Influencer	Story-teller Parabolist

The Bishop of Winchester Academy Curriculum Plan – English

Year 8	Michaelmas (M1)	Michaelmas (M2)	Lent (L1)	Lent (L2)	Pentecost (P1)	Pentecost (P2)
Disciplinary Knowledge	Language Speeches that Changed the World Rhetorical language Conventions found in speeches	Literature ‘Lord of the Flies’ Modern novel conventions Contemporary context Golding’s authorial intent	Language Narrative Writing Narrative conventions Subject terminology Plot structure	Literature ‘Romeo and Juliet’ Shakespearian comedy conventions Elizabethan context Shakespeare’s authorial intent	Language Gothic Literature Gothic conventions The Gothic Literary movement Subject terminology	Literature ‘The Woman in Black’ Victorian novel conventions Subject terminology Hill’s authorial intent
Disciplinary Skills	Speech writing Demarcation Sentence and paragraph construction Using rhetorical language Technical accuracy Delivering speeches	Analytical writing Selecting evidence Analysis of literary devices Linking to context Reading aloud	Narrative writing Demarcation Using structure effectively Using figurative language Technical accuracy Reading aloud	Analytical Writing Analysis Acting and performance Character analysis Linking to context Performance	Gothic writing Demarcation Sentence and paragraph construction Using figurative language Technical accuracy Reading aloud	Analytical Writing Analysis Reading aloud Character analysis Linking to context
Personal Development	LApp : Resilience BISHOP CHARACTERS : Nelson Mandela	Lapp : Independence BV : Respect and Tolerance	LApp : Creativity and Empathy	BV : Rule of Law and Individual Liberty LApp : Awareness	BV : Rule of Law LApp : Creativity	BV : Respect and Tolerance LApp : Awareness
Future Pathways	Activist Politician Lawyer	Author Librarian	Author Literary Scholar	Actor Director Performer	Historian Linguist	Literary Scholar Teacher

The Bishop of Winchester Academy Curriculum Plan – English

Year 9	Michaelmas (M1)	Michaelmas (M2)	Lent (L1)	Lent (L2)	Pentecost (P1)	Pentecost (P2)
Disciplinary Knowledge	Language Dystopian Fiction Dystopian Conventions Understanding figurative language	Literature 'Animal Farm' Allegorical conventions Context and rhetoric Orwell's authorial intent	Literature Poetry Forms of poetry Poetic subject terminology Explorations into poet's message	Literature The Crucible Modern play conventions 17 th century American context Miller's political intent	Language Non-Fiction Writing Non-Fiction forms Rhetorical language Non-fiction conventions	Language Non-Fiction Reading Non-fiction subject terms Understanding why writer's write
Disciplinary Skills	Interpretation: Inference and connotations Technical Accuracy Reading for inference and interpretation	Analytical writing Selecting evidence Analysing literary devices Reading aloud	Understanding imagery and interpretations Poetry performance Comparative poetry analysis	Analytical Writing Analysis Acting and performance Character analysis Inference analysis	Purpose, Audience & Form Technical accuracy Using rhetorical language Delivering speeches	Comparison Summary Identifying and analysing non-fiction writing Reading aloud
Personal Development	LApp: Creativity and Empathy	LApp: Awareness BV: Individual Liberty BISHOP CHARACTERS: George Orwell	Lapp: Independence BV: Respect and Tolerance	LApp: Resilience	Lapp: Creativity BISHOP CHARACTERS: Nelson Mandela	Lapp: Creativity and Awareness
Future Pathways	Dystopian Author Publishing	Allegorical Author Director Commentator	Poet Historian Editor	Academic Librarian Archivist Actor	Social Media Influencer Public commentator News reader	Analytical researcher Journalism

The Bishop of Winchester Academy Curriculum Plan – English

Year 10	Michaelmas (M1)	Michaelmas (M2)	Lent (L1)	Lent (L2)	Pentecost (P1)	Pentecost (P2)
Disciplinary Knowledge	Language Explorations into creative reading & writing Literature 'Macbeth'	Literature 'Macbeth' Language Explorations into creative reading & writing	Literature 'A Christmas Carol' Language Writers' viewpoints and perspectives	Language Writers' viewpoints and perspectives Literature 'A Christmas Carol'	Literature 'An Inspector Calls' Language Retrieval and practice for mastery	Literature Power and Conflict Anthology Language Spoken language
Disciplinary Skills	Reading efficiently and accurately Analysis and evaluation Writing in a variety of styles and formats Technical accuracy Mastering figurative language	Performance reading Analytical writing Analysis of literary methods Linking to the contexts Application of academic vocabulary	Analytical writing Analysis of literary methods Linking to social, political and historical contexts Application of academic vocabulary Examining the author's intent	Reading efficiently and accurately Analysis Summary Comparison Technical accuracy Mastering rhetorical Language	Analysis of dramatic methods Linking to context Application of academic vocabulary Examining the author's intent. Mastering technical accuracy. Mastering writing skills for both comprehension and creative writing.	Analysis of poetic terminology and methods Linking to context Application of academic vocabulary Examining the poet's intent. Mastering technical accuracy Mastering rhetorical Language Mastering Oracy: debate, presenting and delivering speeches
Personal Development	LApp: Resilience and creativity	LApp: Awareness BV: Respect and tolerance	LApp: Independence BISHOP CHARACTERS: Rosa Parks	BV: Respect and tolerance	BV: Individual liberty BV: Respect and tolerance BISHOP CHARACTERS: Emmeline Pankhurst	LApp: Empathy BISHOP CHARACTERS: Martin Luther King jr.
Future Pathway	Author Linguist	Literary Scholar Actor	Journalist Advertisement	Philanthropist Author	Playwright Political Activist	Orator News Presenter Marketer

The Bishop of Winchester Academy Curriculum Plan – English



Year 11	Michaelmas (M1)	Michaelmas (M2)	Lent (L1)	Lent (L2)	Pentecost (P1)	Pentecost (P2)
Disciplinary Knowledge	Literature Power and Conflict Poetry Forms, context and conventions of poetry Exploring the Poet's message Poetic subject terms	Literature Unseen Poetry Forms of poetry Subject terminology Language Writers' Viewpoints and Perspectives Non-Fiction Conventions	Mastering 'Macbeth' Shakespearian Tragedy conventions Shakespeare's intent Mastering 'An Inspector Calls' Priestley's message Modern Drama conventions	Understanding Writers' Viewpoints and Perspectives for mastery Non-Fiction Forms Mastering 'A Christmas Carol' Social and Historical context of the Victorian Era Novella conventions Dickens' authorial intent	Exploring Creative Reading and Writing for mastery Figurative language terminology Conventions of narrative writing	Mastering Writers' Viewpoints and Perspectives Non-Fiction Forms Mastering Poetry Conventions of poetry Forms of poetry Poetry in context
Disciplinary Skills	Analytical comparative writing Analysis of poetic methods Understanding why poets write Application of academic vocabulary	Analytical writing Comparative writing Analysis of poetic methods Linking to the contexts Application of academic vocabulary	Analytical writing Analysis of literary methods Linking to social, political and historical contexts Application of academic vocabulary Examining the author's intent	Analytical writing Analysis of literary methods Linking to the contexts Application of academic vocabulary	Reading efficiently and accurately Writing in a variety of styles and formats Technical accuracy Employing a range of Figurative language	Analytical writing Comparative writing Analysis of poetic methods Linking to the contexts Analytical comparative writing Understanding why poets write
Personal Developm	BISHOP CHARACTERS: William Wordsworth	LApp: Resilience and Empathy BV: Respect and Tolerance	LApp: Independence and Empathy BV: Democracy BISHOP CHARACTERS: Elizabeth Fry	LApp: Resilience and Creativity BV: Rule of Law	LApp: Creativity BV: Respect and tolerance	LApp: Resilience BV: Individual Liberty
Future Pathways	Poet Literary Scholar	Journalism News reporter	Literary Scholar Author	Free Lance Writer Teacher	Paralegal Author	Copywriter Social Media Manager Public Relations



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