ENGLISH LEARNING JOURNEY

6TH FORM

Next Steps: University, Entering Employment

Start a local Apprenticeship

Continue your studies at Bishop Sixth Form or another College

Applying structure for Effect

Employing Academic Vocabulary

Writing a narrative

Art
Employing Imagery

Writing with purpose for an audience

Technical accuracy and paragraphing

Writing for different forms

Summarising and Analysing

Comparing 19th Non-Fiction with 20th/21st Century

History

Analysing Non-Fiction Forms

Media Studies

Debate and Powerful Articulation

Analysing Poetic Methods, Styles, and Messages

Unseen poetry

The Purpose of Poetry Today

Individual Liberty

Generation & Gender

'An Inspector Calls'

Socialism & Capitalism

Sociology

Rule of Law

Mastering Spoken language

Comparing Poet's Intentions

Comparing poetry

Exploring Implicit and Explicit Meanings

RS

Examining poetic techniques

Power and Conflict poetry

Victorian Social and Historical Context

History

Character development

Respect & Tolerance

'A Christmas Carol'

Conventions in Rhetoric

Comparative Essays

Allegory, Morality Tales & Philanthropy

RS

Mastering Extended Writing

History

Comparing Perspectives

Analysing Language

Biblical Allusions

RS

Non-Fiction Conventions

Writers' viewpoints and perspectives

Exploring Characters and Themes

The Jacobean Era: social and historical context

History

Shakespeare's 'Macbeth'

Writing using a stimulus

Analysing Language & Structure

Individual Liberty

Conventions of Fiction

Exploring Fiction

Analytical Writing

Mastering Inference, Summary and Deduction

Science

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Individual Liberty

Poetry of Identity and Relationships

Forms of Poetry

Comparing Poetic Methods

'Noughts and Crosses'

Alternative Societies

Non-Fiction Writing

Writing to Argue

Non-Fiction: Past and Present

Non-Fiction: Transactional & Oracy

Respect & Tolerance

Exploring Allegories

Characteristics of Good Leaders

Democracy

'Animal Farm'

History

Understanding Explicit and Implicit Meanings

Social and Historical Context

Writing Poetry

Modern Drama

Prejudice and Discrimination

RS

Comparing Non-Fiction Texts

Comparing Non-Fiction Forms

Debate

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'The Woman in Black'

Gothic Conventions

'Love' as Romeo's Harmartia

Shakespeare's 'Romeo & Juliet'

Developing Creative Writing

Individual Liberty

Narratives of Love & Relationships

Conventions in Dystopian Fiction

Dystopian Narratives

Analysing Susan Hill's Intentions

Creative Writing

Gothic Literature

Drama

Elizabethan Theatre

Analysing Plot

Contemporary Context and Golding's message

Respect & Tolerance

Poetry from Global Cultures

Poetic Terms and Conventions

Creative Writing - Poetry

19th Century Short Stories

History

Victorian Context

Rhetorical Conventions

Analysing Modern Classics

Drama

Comedy Conventions

'Lord of the Flies'

Rule of Law

Elizabethan History Context

Shakespeare's A Midsummer Night's Dream

Interpreting & Analysing Shakespeare

Interpreting Poetry

Oracy: Performance Poetry

Narrative Structure

Detective Fiction

History

Speeches that Changed the World

Writing and Delivering Speeches

8

World War One Literature in Context

History

Conventions of a Novel

Myths & Legends

Fantasy Writing

Introducing Sparx Reader

Democracy

Writing like a Journalist

Media Studies

Non-Fiction Forms

Non-Fiction Writing

Develop a thirst for reading

Forge and develop friendships that will last a lifetime

Develop a lifelong love of learning

Build a solid foundation in education

Exploring Writers' Intentions: Morpurgo

'Private Peaceful'

Fantasy Conventions

Spelling, Vocabulary and Grammar

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Sapere Aude