ART LEARNING JOURNEY

6TH FORM

- Start a local Apprenticeship
- Continue your studies at Bishop Sixth Form or another College
- Next steps:
  - University
  - Entering employment
- Development and Review
- Final Outcome
- Outcome Planning
- Group Critique
- Respect & Tolerance
- Materials Experimentation
- Development of Ideas
- Painting and Mixed Media
- Artist Research
- Topic Research
- Evaluation
- Final Personal Outcome — Year 11 L2 RS
- Final outcome Planning
- Final Project launch
- Idea Generation
- Personal Development of Ideas

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- 3D Sculpture Workshop
- 3D Clay Workshop
- 3D Wire Workshop
- Review of Summer Work
- Planning for Year 11
- Wet and Dry Media
- Group Critique
- Respect & Tolerance
- Project Plan — Year 9 M1 Business
- Understanding 3D materials
- Observational Drawing
- Mark Making
- Artist Research
- Visual research

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- Research Skills
- Painting
- Material, Technique and Process
- Natural Forms
- Experimenting with materials
- Generating Ideas
- Mind Map
- Drawing
- Practical Skills Workshops
- Visual Analysis — Year 10 M1 English Language
- 2D Design — Year 10 L1 Maths
- Observational Recording
- Artist Research
- Outcome Planning
- Final Outcome
- Marine Life

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- Embroidery
- Photoshop 'Distortion'
- Artist Analysis
- Portraiture Photography
- Portraiture Drawing
- Mixed Media Outcome and Evaluation
- Printmaking/ Lino cut
- Photo montage
- Self Portrait using Photoshop — Year 8 M2 Computer Science
- Collage and papercut
- Distorted Portrait Drawing
- Distortion analysis — Year 9 M1 English Language
- Evaluation
- Personal outcome
- Illustration techniques
- Creative writing — Year 8 M1 English Language
- Dali and Surrealism
- Imaginative Drawing
- Textiles Outcome
- Textiles artist research
- Pattern and Stitch
- Pattern
- Stitching
- Poetry analysis

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- Colour theory
- Drawing to a beat
- Observational Drawing
- Take a line for a walk
- Artist research
- Personal Outcome
- Evaluation
- Cubist 3D outcome
- 3D techniques
- Picasso Research
- Picasso and Cubism
- Architecture
- Personal 2D outcome
- View from a window
- Blending colour

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- Artist Research
- Colour
- Texture
- Form & Shape
- Formal Elements
- Drawing
- Landscapes and colour
- Pattern
- Tone
- Line
- Forge and develop friendships that will last a lifetime
- Develop a lifelong love of learning
- Build a solid foundation in education
- Develop a thirst for reading

Sapere Aude