MUSIC LEARNING JOURNEY

6TH FORM

Start a local Apprenticeship

Continue your studies at Bishop Sixth Form or another College

Next steps:
- University
- Entering employment

Revision of all set works and consolidation

Mock exam

Composing to a brief

African, Turkish, Afro-Cuban Jazz and Latin traditions

Fusions wider listening

Esperanza Spalding

Respect & Tolerance

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"Matilda, and Hairspray"

Preparation for the performance component

Revision of Year One areas of study

Afro Celt Sound System: 'Release'

Fusions set works

Music for Stage and Screen

J. Williams: 'Main title/rebel blockade

Individual Liberty

S. Schwartz: 'Defying Gravity'

Preparation for performance

Music for Stage and Screen

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1600s to 1900s

Alicia Keys and Beach Boys

Queen

Preparation for peromance

H. Purcell: 'Music for a While'

Piano Sonata movements

Concerto Grosso by Handel

Composition inspirations

Faure, Britton And Schubert

Arias from G.F Handel and JS Bach

Vocal Music

Concerti by Vivaldi

Instrumental Music 1700–1820

L. van Beethoven

Preperation for performance

J.S. Bach

Instrumental Music 1700–1820 set

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Composing to a brief

Creating sound

Group critique

Vocal Acting Skills

The Orchestra

Physical Acting Skills

Advanced DAW skills

Use of movement

Music in film

Songwriting project

Indian Classical music

Respect & Tolerance

Instrumental techniques

Creating a commercial music product

Computer Music

Improvisation

Understanding Performance

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Performing in a large ensemble

Vocal Skills

Staff notation

Keyboards: John Williams

The Blues

Instruments of the Orchestra

West African Music

Forge and develop friendships that will last a lifetime

Communicating ideas with others

Develop a lifelong love of learning

Develop a thirst for reading

Rhythmic notation

Group performance

Musical Elements

Build a solid foundation in education

Sapere Aude