

The Bishop of Winchester Academy Curriculum Plan– Art & Design



The **Art & Design** curriculum at The Bishop of Winchester Academy has been designed with the key aim of enabling students to live life to the full. Through the acquisition of knowledge and the practised application of skill, students can have the courage to be wise and make intelligent, informed decisions.

Our knowledge-based curriculum is ambitious in its breadth and depth, offering challenge to learners irrespective of their background. Through setting high expectations and accepting no excuses for all, we counter social disadvantage and bolster aspirations. Students are nurtured and supported throughout their journey at The Bishop, and explore ways to develop their awareness, collaboration, creativity, empathy, independence and resilience, collectively referred to as our LApps (Learning Applications).

Year 7	Michaelmas	Lent	Pentecost
Disciplinary Knowledge	The Formal Elements Line & Tone Shape & Form Texture, Pattern & Colour	Landscapes and Colour Drawing with accuracy Understanding Colour	Picasso and Cubism Illusion Perspective
Disciplinary Skills	Visual Recording Working in 2D/3D Colour Mixing Embroidery & Stitch	Colour Theory Architectural Drawing Using a Viewfinder	Analysing Art Photography Sculpting Techniques
Personal Development	Coordination Lapp: Creativity	Perspective of surroundings Lapp: Resilience TBOWA 200: Da Vinci	Knowledge of Different Art Practices Lapp: Independence TBOWA 200: Pablo Picasso
Future Pathways	Fine Artist Sketch Artist	Architect Landscape Artist	Sculptor Art Historian Photographer



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Year 8	Michaelmas	Lent	Pentecost
Disciplinary Knowledge	Taking a line for a walk Line Drawing Colour Theory Drawing to a Beat	Pattern and Stitch Visual Recording Natural Forms Textiles	Dali and Surrealism Poetry Illustration
Disciplinary Skills	Line Drawing Techniques Abstract Art Interpreting Music	Observational Drawing Mixed Media Techniques Embroidery	Creative Writing Illustrating a Piece of Writing Watercolour Techniques
Personal Development	Understanding colour Using Artists for Inspiration Lapp: Independence	Lapp: Awareness	Imagination Interpreting a piece of writing Lapp: Creativity
Future Pathways	Art Teacher	Alteration Interior Design Costume designer	Illustrator Poet



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Year 9	Students will learn the below during the term in which they study Art & Design (Michaelmas, Lent or Pentecost).
Disciplinary Knowledge	<p style="text-align: center;">Portraiture Distortion within Art & Design Cubism German Expressionism</p>
Disciplinary Skills	<p style="text-align: center;">Proportions when drawing portraiture Photography and Camera skills Printmaking Techniques Drawing with Accuracy</p>
Personal Development	<p style="text-align: center;">Lapp: Collaboration Perceptions of artwork Art History TBOWA 200: Pablo Picasso</p>
Future Pathways	<p style="text-align: center;">Printmaking Technician Portrait Artist Portrait Photographer</p>



John 10:10

I came to give life – life in all its fullness
High Expectations – No Excuses



Sapere Aude

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Year 10	Michaelmas	Lent	Pentecost
Disciplinary Knowledge	<p>Skills Workshop Working with materials Techniques and Processes</p>	<p>Personal Project Narrative</p>	<p>Natural Forms Still life Drawing Techniques</p>
Disciplinary Skills	<p>Observational Drawing Working with a Camera Printmaking Techniques Painting Skills</p>	<p>Interpreting a Brief Using Primary and Secondary Sources Experimenting with Materials Refining Ideas</p>	<p>Visual Recording Photography Lino Printing Mixed Media Techniques</p>
Personal Development	<p>Lapps: Independence and Resilience Knowing and understanding Art Techniques Application of Techniques and Processes to Art</p>	<p>Lapp: Independence Developing a project Generating ideas TBOWA 200: Andy Warhol</p>	<p>Lapp: Creativity Recording with Accuracy</p>
Future Pathways	<p>Artist Printmaker Photographer</p>	<p>Illustration Graphic Designer Game Artist</p>	<p>Nature Photographer Set Designer</p>



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Year 11	Michaelmas	Lent and Pentecost
Disciplinary Knowledge	<p>Marine Life Working with 3D Materials Techniques and Processes of Materials</p>	<p>Personal Project Using 2D and 3D materials Project Development</p>
Disciplinary Skills	<p>Working with a Brief Using Materials Accurately Visual Recording</p>	<p>Interpreting a Client Brief Outline Project themes and Ideas Experimenting with Materials</p>
Personal Development	<p>Handling Materials Correctly Developing Ideas Working with Dimensions</p>	<p>Responding to a Theme Using Appropriate Sources Applying context to Artwork</p>
Future Pathways	<p>Ceramicist Ceramics Designer</p>	<p>Curator Concept Artist</p>

