



# Art & Design: Fine Art

## A Level

Students will explore a set project theme, developing practical, analytical and conceptual skills as they progress, culminating in a personal response to the theme in a range of materials.

### Course Overview

A Level in Fine Art gives you the opportunity to develop critical, contextual and analytical understanding. The structure of the course is designed to build on previously learnt knowledge from GCSE level, extending it into the broad spectrum that is the world of contemporary Art. Students are encouraged to respond to themes with a personal exploration of ideas linked to traditional and historical art practice and theory. Students develop work in a range of materials, from observational drawing and painting, printmaking, 3D work, photography, installation. Whether you are considering a future in the creative arts or not, the ability to formulate and produce a unique piece of art is incredibly empowering and gives the student the universal skill and confidence to think differently.

### How will I learn?

There will be a range of approaches to learning; most lessons will be practical and skills based, some will involve research, investigation and reflection. You will be given the opportunity to visit influential art galleries through educational trips.

### Where can I go after the course?

Careers: Illustration; Animation; Graphic Design; Architecture as well as Fine Art Painting, Printmaking and Sculpture. Art Therapy, Teaching, Curation, Craft.

Further Education: Art Foundation Diploma Courses and a range of BA (Hons) degree subjects.

### Entry Requirements

Standard 6th Form entry requirements.  
It is preferred that students have a minimum of a GCSE grade 6 or BTEC Distinction at Level 2 in this or a related subject.  
You must have a portfolio of evidence to document your creativity.

### Assessment

#### Year 1 - Internally Assessed

Portfolio of Work - 60%  
Response to an Externally Set Assignment (10 hours) - 40%

#### Year 2 - Externally Assessed

Personal Investigation - 60%  
Response to an Externally Set Assignment (15 hours) - 40%