

A photograph of several students sitting at desks in a computer lab, working on their laptops. The image is partially obscured by a large maroon banner at the bottom.

Film Studies

A Level

Film is one of the main cultural innovations of the 20th century and a major art form of the last hundred years. At the root of all film studies is a recognition that films are made: they are constructed using a range of elements – cinematography, mise-en-scène, sound, editing and performance. How filmmakers use these elements, frequently in complex and highly artistic ways, is a large part of what constitutes the formal study of film. Equally important is how spectators respond to the work filmmakers create and how learners interpret the films with reference to spectator response, relevant contexts, critical approaches and debates.

A Level

Component 1: Varieties of film and filmmaking.

Written exam 2 hours & 30 minutes (35%)

Component 2: Global filmmaking perspectives.

Written exam 2 hours & 30 minutes (35%)

Component 3: Production.

Non-exam assessment (30%)

How will I learn?

Through a combination of theoretical and practical work. There will be group discussions, essay work and individual research projects.

Where can I go after the course?

Careers: Production; Photojournalism; Directing; Filming; Editing; Marketing; PR; TV; Advertising.

Further Education: Film; Media; Communications.

Entry Requirements

Standard 6th Form entry requirements.

It is preferred that students have a minimum of a GCSE grade 6 in this or English Language.

Assessment at the end of Year 2

Throughout the 2 years, assessment is completed through externally assessed written examinations (70%) and non-exam assessment (30%).

