



Drama & Theatre Studies

A Level

“All The World’s a Stage”. Whether you are attending a job interview, presenting an idea in a working environment, or merely interacting with others, Drama equips you with the tools required to project your personality into the wider world. Valuable life skills, such as teamwork, self-confidence and effective communication are all included in this “toolbox”.

Course Overview

Unit 1: Exploration of Drama and Theatre.

Knowledge and understanding of drama and theatre; Exploration of two contrasting play texts in a practical and active way; Analysis and evaluation of the work of live theatre makers.

Unit 2: Creating Original Drama.

Process of creating devised drama; Performance of devised drama (students may contribute as performer, designer or director); Devised piece must be influenced by the work and methodologies of one prescribed practitioner.

Unit 3: Making Theatre

Practical exploration and interpretation of three extracts, each taken from a different play; Methodology of a prescribed practitioner must be applied to one extract (students may contribute as performer, designer or director); Reflective report analysing and evaluating theatrical interpretation of all three extracts.

How will I learn?

This course involves a unique combination of academic study and practical activity. Students learn through a series of lectures, workshops, master-classes by visiting professionals and attendance at live performances.

Where can I go after the course?

Careers: Performing; Design; Director; Producer; Technician.

Further Education: Drama School or a range of Performing Arts courses at degree level. Students will be provided with opportunities to work with professional acting schools, as master class workshops; some of which are touring their production across Europe.

Entry Requirements

Standard 6th Form entry requirements.

It is preferred that students have a minimum of a GCSE grade 6 or BTEC Distinction at Level 2 in this or a related subject.

Energy, enthusiasm and a willingness to engage (including acting in lessons) are vital prerequisites.

A commitment to attending live theatre productions and attending rehearsals is essential.

Assessment at the end of Year 2 Unit

1: Written exam (40%)

Unit 2: Performance Portfolio and Devised Performance (30%)

Unit 3: Performance of extract and Reflective Report (30%)