

Art, Design and Technology Overview

Key Stage 3

	Art & Design	Textiles	Graphics	
Year 7	Michaelmas Term: Formal Elements and cubism Drawing Skills and techniques Painting The cubist movement Lent Term: Exploring colour through the beach	In Year 7 and 8, these subjects are taught on a rotation carouse experience these specialisms and develop their skills to support thei Across all subject specialisms, students are encouraged to use res outcome, evaluating and self assessing their progress throug		
	Colour MixingPerspective	Surface Textiles	Technical Drawing	H
	Designing & Architecture <u>Pentecost Term:</u>	• Batik	 Drawing skills 	•
	Aboriginal Art Cultural/ Historical Research	 Dyeing 	 Perspective 	•
	Symbolism	Stitch	Colour theory	•
Year 8	3D work <u>Michaelmas Term:</u> Hybrids Species/ Habitat Awareness	- Surface embellishment	• Design	•
	Collage ExperimentationSculpture	Digital Textiles	Typography	C
	• <u>Lent Term:</u> Still Life	 Designing 	• Shape	•
	Observational DrawingTone & shading	Use of Photoshop	• Text	•
	Creating patterns	 Repeat Patterns 	Creative presentation	•
	Pentecost Term: Through the Window: Landscapes Colour Mixing	 Visualising on products 	•	•
	Painting SkillsLandscape drawing			



Food

el. This enables students to eir progression onto Key Stage 4. esearch to design and make an ghout the design process.

Healthy Living

- Nutrients
- Eat well plate
- Food preparation
- Health & Safety

Cultural Foods

- Knife skills
- Presentation
- Flavours
- Marketing