



Art, Design and Technology Overview



Key Stage 4

	Art & Design	Textiles	Photography	Graphics	Food
Year 9	<p>We run a 'foundation' year for our year 9 students. This gives them the opportunity to explore the range of Art & Design areas in order to choose one specialism for years 10 & 11. The project of 'Portraiture' is explored across all disciplines.</p> <ul style="list-style-type: none"> Drawing skills & techniques Painting Artist analysis Sculpture Lino cutting & printing 	<ul style="list-style-type: none"> Stitch Stencil cutting Screen printing Analysis of Textile Art Creating a repeat pattern 	<ul style="list-style-type: none"> Portrait photography Digital manipulation using Photoshop Mixed media Analysis of photography 	<ul style="list-style-type: none"> Photoshop manipulation Traditional drawing Advertising Identity Graphics Typography 	<p>A range of mini projects based on skills including:</p> <ul style="list-style-type: none"> Eat well guide; nutrients, proteins, carbohydrates Food Presentation Pastry Street Food Cake making methods
Year 10	<p>Natural Forms:</p> <ul style="list-style-type: none"> Drawing (tone, shade, form) Textures in the natural world Artist Research Photography Clay work & design Printing 	<p>Natural Forms:</p> <ul style="list-style-type: none"> Textures in the natural world Artist Research Stitch & embroidery Digital design Screen Printing Fabric Sampling 	<p>Natural Forms:</p> <ul style="list-style-type: none"> Artist Research & analysis Photoshop manipulation Physical manipulation Ideas development Class & Independent photoshoots 	<p>Extended Coursework project:</p> <ul style="list-style-type: none"> Visual communication Drawing/Sketching Colour Theory Publishing layouts Packaging & Promotional materials 	<p>Extended skills projects:</p> <ul style="list-style-type: none"> Food & catering Sauces (reduction & emulsion) Oven & Hob Skills (baking, boiling, blanching) Dough Cheesecake & Mousses
Year 11	<p>Lion King Project:</p> <ul style="list-style-type: none"> Observational drawing Model making & 3D construction <p>External Exam (40% of GCSE):</p> <ul style="list-style-type: none"> Research, experimentation, visual recording & final outcomes. 	<p>Coming soon 2018-19</p>	<p>Independent CW Project:</p> <ul style="list-style-type: none"> Creative experimentation Personal response linked to research <p>External Exam (40% of GCSE):</p> <ul style="list-style-type: none"> Research, experimentation, visual recording & final outcomes. 	<p>Coursework project (60% of GCSE) of Food Packaging or Stationery packs.</p> <p>Theory (40%) topics include:</p> <ul style="list-style-type: none"> Materials and Processes CAD/CAM design Designing for a customer 	<p>NEA project (50% of GCSE) 2 written tasks & portfolio</p> <p>Theory (40%) topics include:</p> <ul style="list-style-type: none"> Food Provenance Food safety, choice & science Food nutrition & prep